
Câļ Fôr Āššøciātēd Prōjēctš

The Oslo Architecture Triennale (OAT) 2016 is looking for independently financed and organized projects that respond to the curatorial framework for the 2016 edition: *After Belonging: A Triennale In Residence, On Residence and the Ways We Stay in Transit*. These Associated Projects are expected to multiply the perspectives and formats of the discussion taking place at the Triennale, and can range from exhibitions and events to alternative media. A committee—formed by representatives of the OAT and the chief curators—will review and select local and international proposals. The chosen projects will be included in the official program of the Triennale.

The Triennale welcomes proposals that seek to consider the objects, spaces, and territories for a transforming condition of belonging. Global circulation of people, information, and goods has destabilized what we understand by residence, questioning spatial permanence, property, and identity—a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies. But, simultaneously, circulation also promotes growing inequalities for large groups, kept in precarious states of transit. *After Belonging* examines both our attachment to places and collectivities—Where do we belong?—as well as our relation to the objects we own, share, and exchange—How do we manage our *belongings*?

The Oslo Architecture Triennale 2016 is divided into two parts:

1. A triennale **On Residence**, in which to collectively analyze the spatial conditions that shape our ways of staying in transit and the definition of our contemporary spaces of residence.
2. A triennale **In Residence**, in which international architects and professionals concerned with the built environment will engage in local collaboration—in Oslo, the Nordic region, and around the globe—to intervene in the transformation of residence.

How can different agents involved in the built environment address the ways we stay in transit? How can architects intervene in the reconfiguration of the contemporary residence?

Prōjēct Deļīnītìon

The Associated Projects should be connected to the general topic of the Triennale, particularly to the curatorial framework of the *On Residence* program or to any of the sites of the *In Residence* program taking place in Oslo, the Nordic region, and around the globe. The formats may include—but are not limited to—exhibitions, public debates, screenings, mobile stages, and gatherings; alternative media such as puppetry and radio and tv programs, among others, are highly encouraged.

The Associated Projects can be developed by architects, urban planners, artists, curators, and any other professionals, scholars, or institutions from around the world to engage with the theme proposed for this edition of the Triennale.

The Associated Projects can address questions explored in the On Residence program, around five areas: *Technologies of a Life in Transit*, *Furnishing After Belonging*, *Markets and Territories of the Global Home*, *Borders Elsewhere*, and *Sheltering Temporariness*. This program dissects the architectures entangled in the contemporary reconfiguration of belonging, documenting the ways in which these architectures redefine residence, and the spatial, aesthetic, technical, and sociopolitical implications of this redefinition. This investigation is pursued through an accumulation of evidence unveiling the multiple scales and media involved in these architectures, including documents, objects, projects, and built interventions. This program will consider, for example, the relation of architecture to current pressing questions like refugeeism, migration, and homelessness; new, mediated forms of domesticity and foreignness; environmental displacements; tourism; and the contemporary technologies and economies of sharing, among others.

The Associated Projects can also be connected to any of the ten sites of the In Residence program. These selected case studies cover a wide range of scales and problematics and are understood to encapsulate the contemporary transformation of belonging. The sites in Oslo and the Nordic Region include: an apartment in Copenhagen rented through digital sharing platforms; a worker's residence in Kirkenes, in the Arctic Region, on the Norwegian border with Russia; a transnational neighborhood that forms part of the Million Housing Programme on the outskirts of Stockholm; an asylum seekers' reception center in Oslo; and the border spaces, technologies, and transit areas of the Oslo Airport in Gardermoen. The five global case studies include: a personal cubicle in a self storage facility in New York City; a house resulting from the remittances sent to the coffee growing region of Colombia; a patient room in the Dubai Health Care City; the technological spaces linking religious communities in Lagos; and an Italian textile factory in one of the biggest Chinatowns in Europe.

PLEASE REFER TO WWW.OSLOTRIENNALE.COM FOR ADDITIONAL AND MORE DETAILED INFORMATION ABOUT EACH SITE.

Lōcațiōn ānd Ţimeļjīne

The Triennale welcomes projects that will be included in its program in Oslo, comprising the exhibitions *After Belonging: In Residence* at the National Museum - Architecture and *After Belonging: On Residence* at the Norwegian Center for Design and Architecture (DOGA); a public conference; and a series of Extended and Public Programs, that will occur between September 8 and November 27, 2016.

Proposals can also take place at any of the In Residence sites, from Colombia to Copenhagen, Dubai, Italy, Kirkenes, Lagos, New York, and Stockholm. Projects can span any time frame, as needed, during the period of the Triennale. The Oslo Architecture Triennale 2016 is looking forward to expanding the discussion and the audience of the theme proposed by *After Belonging*.

Prōjēct Fōrmāts

Formats for the proposals can include, but are not limited to:

- ▷ Exhibitions
Exploring the topic of *After Belonging* through the display of photographs, models, construction details, material samples, wallpapers, legal documentations, and any other object and medium that helps the visitor to understand the different contemporary definitions of 'home.'
- ▷ Events
Actions, small theatre plays, film screenings, and performances related to the proposed topic. These events can be connected to Oslo's cultural programs and venues with the aim of allowing the conversation of the Triennale to pervade the cultural life of the city.

- ▷ Public Conferences
Public lectures, debates, and talks that explore the topic of the Triennale and help to disseminate the discussion to different venues and audiences.
- ▷ Workshops
Seminars and workshops with experts from different disciplines on questions related to the curatorial framework of the Triennale, exploring the spatial, material, digital, technological, and legal conditions of the contemporary transformation of residence.
- ▷ Temporary Installations
Temporary pavilions and structures in public spaces near the main exhibitions and sites of the Triennale, or any other location accessible to the general public.
- ▷ Tours
Guided tours—by experts on the topic from any field—of the Triennale’s venues and sites, or any place in the city relevant to the discussion of the Triennale, such as the Oslo port or the train station in the city center; migrant neighborhoods in the suburbs of Oslo; an au pair room; a temporary worker’s house and facilities; and a detention center, among others.
- ▷ Alternative Media
Printed matter, puppetry, podcasts, radio and television programs, and other digital media are highly encouraged.

Eligibility

- ▷ All agents involved with the built environment—including architects, artists, urban designers, urban planners, landscape designers, sociologists, engineers, geographers, public activists, etc.—are welcome to participate. Agents can be organized as individuals or in teams (professional collective, NGO, cultural or educational institution).
- ▷ The agent submitting the proposal will be responsible for all aspects of the Associated Project, including funding, venue booking, security, permits, and public liability. OAT will coordinate the events and communicate the Associated Projects through the Triennale channels.
- ▷ Collaboration with local institutions and cultural agents is encouraged, when possible.

Deliverables

Proposals should include:

- ▷ Full contact information: name of the proposal, full name, address, email, and telephone number of the person or institution applying
- ▷ 500 word description of the project
- ▷ Supporting images to illustrate the project
- ▷ Calendar of events
- ▷ Possible venues where the event could be realized
- ▷ Funding plan or confirmation that the project will be funded
- ▷ CV and bios for the group and all team members
- ▷ Any additional materials to support the project and the team

Submission requirements and deadline

Applications must be sent by 1:00pm on November 30, 2015 (Norwegian time) to: post@oslotriennale.no. Only digital applications will be accepted. Documents sent after the competition deadline will not be accepted as part of the application.

Applications should be written in English and submitted, by attachment, in a single A4 PDF file of maximum 5MB, labeled with the name of the proposal.

Proposals will be reviewed and selected for inclusion in the official events of the Triennale, by a committee consisting of representatives of the OAT and the chief curators. The chosen Associated Projects will be announced in early February 2016.

In case of an urgent technical problem with the submission, please contact Alexandra Cruz at Oslo Architecture Triennale, e-mail: ac@oslotriennale.no.

Questions concerning the competition can be sent to ac@oslotriennale.no before October 19, 2015. Questions will be published at www.oslotriennale.com on October 27, 2015.